



AQUARELLEN.

Melodious Pieces for young pupils

for the Pianoforte

by

G. P. RITTER.

Op. 66.

Nº 1. Austrian Melody	25 Cts.	Nº 13. Pastorale	25 Cts.
" 2. Tyrolienne		" 14. Rondino	25 "
" 3. The curfew chimes	25 "	" 15. Quickstep-March	25 "
" 4. In the rosy morn		" 16. The first dancing lesson	25 "
" 5. Valentine	25 "	" 17. Hares and Hounds	25 "
" 6. Mazurka		" 18. In memoriam	25 "
" 7. Little song	25 "	" 19. Polish dance	25 "
" 8. Puzzler is my name		" 20. Ländler	25 "
" 9. On the rocking horse	25 "	" 21. Return of Spring	25 "
" 10. Invitation to the dance	25 "	" 22. Pas des Matelots	25 "
" 11. Song without words	25 "	" 23. Gavotte	25 "
" 12. Ora pro nobis		" 24. Romanza	25 "

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13.

Pastorale.

Poco Andante.

G. P. Ritter, Op. 66.

2 4 3 4 1 3 4

p

p

p

p

p *dim.*

1 2

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on a grand staff. The key signature is one sharp (F#), and the time signature is 3/4. The systems are as follows:

- System 1:** The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf*, *p*, and *dim.*. A fermata is placed over the final measure.
- System 2:** The right hand features a rapid sixteenth-note scale. The left hand continues with eighth notes. Dynamics include *fp*. Fingerings are indicated with numbers 1-4.
- System 3:** The right hand continues with sixteenth-note patterns. The left hand has a more active role with eighth-note runs. Dynamics include *fp*.
- System 4:** The right hand has a melodic line with some rests. The left hand plays a consistent eighth-note accompaniment.
- System 5:** The right hand has a melodic line with some rests. The left hand plays a consistent eighth-note accompaniment.
- System 6:** The right hand has a melodic line with some rests. The left hand plays a consistent eighth-note accompaniment.